

Ironweed William Kennedy

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Ironweed William Kennedy

Ironweed is a 1983 novel by William Kennedy. It received the 1984 Pulitzer Prize for Fiction and is the third book in Kennedy's Albany Cycle. It is included in the Western Canon of the critic Harold Bloom. Plot summary. Ironweed is set during the Great Depression and ...

Ironweed (novel) - Wikipedia

Ironweed is the third book of William Kennedy's Albany series which focuses on the character Francis Phelan, father of the protagonist of his previous book Billy Phelan's Greatest Game and referring at times to events in the first book of this series, Legs. It won the Pulitzer in 1984 beating out Cathedral by Raymond Carver and The Feud by Thomas Berger, neither of

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which I have read yet.

Ironweed by William Kennedy - Goodreads

About Ironweed. Winner of The Pulitzer Prize and the National Book Critics Circle Award for Fiction In this Pulitzer Prize-winning novel, the third in Kennedy's Albany cycle, Francis Phelan, ex-ballplayer, part-time gravedigger, and full-time bum with the gift of gab, has hit bottom.

Ironweed by William Kennedy: 9780140070200 ...

Overview. Published in 1983, Ironweed is the third entry in William Kennedy's cycle of historical fiction set in Albany, New York; it garnered critical acclaim and went on to win the Pulitzer Prize for Fiction as well as the National Book Critics Circle Award. The novel details a few days in the life of Francis Phelan, a drifter long estranged from his family, upon his return to Albany in ...

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Ironweed Summary and Study Guide | SuperSummary

Ironweed William J. Kennedy In 1938, Francis Phelan, a murderer, is reduced to flop houses and hobo jungles and returns to a depressed Albany, where--as a gravedigger--he shuffles his rag tag way to survival.

Ironweed | William J. Kennedy | download

Kennedy's celebrated 1983 novel, Ironweed, has won great acclaim over the years, and has earned a Pulitzer Prize, a National Book Critics Circle Award, and a PEN-Faulkner Award. In addition to writing novels, Kennedy co-authored the screenplay for The Cotton Club with Francis Coppola in 1984 and wrote the screenplay for Ironweed in 1987.

Ironweed - William Kennedy - Google Books

The novel Ironweed is a literature novel which was written by William Kennedy. The setting of the book was during the era of

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the great depression. The novel talks of a man by the name Francis Phelan who was a drug addict and ended up killing his son, though it was accidental.

Ironweed Novel Summary Review | William Kennedy | Bohatala

Complete summary of William Kennedy's Ironweed. eNotes plot summaries cover all the significant action of Ironweed. Francis Phelan, haunted by ghosts from his past, returns home after twenty-two ...

Ironweed Summary - eNotes.com

Ironweed is described in an epigraph as a tough-stemmed member of the sunflower family, and Francis, like the weed, is a survivor. These analogies, like the Welles broadcast, hinge on a question of belief important to this novel. Unlike Kennedy's previous books, Ironweed has no narrator or central

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Analysis of William Kennedy's Novels | Literary Theory and ...

William Joseph Kennedy (born January 16, 1928) is an American writer and journalist who won the 1984 Pulitzer Prize for his novel *Ironweed*. Many of his novels feature the interactions of members of the fictional Irish-American Phelan family in Albany, New York. The novels make use of incidents from the city's history as well as the supernatural.

William Kennedy (author) - Wikipedia

Directed by Hector Babenco. With Jack Nicholson, Meryl Streep, Carroll Baker, Michael O'Keefe. An alcoholic drifter spends Halloween in his home town of Albany, New York after returning there for the first time in decades.

Ironweed (1987) - IMDb

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IRONWEED by William J. Kennedy was the latest selection for a book club I've recently joined. The premise of the club is to read a novel and then view the movie (at the group meeting) that was based on the novel. As I expected, the movie paled in comparison to the book, despite the screenplay being written by Kennedy himself.

Ironweed: A Novel: Kennedy, William J.: 9780140070200

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— William Kennedy, quote from Ironweed “Gerald, through an act of silent will, imposed on his father the pressing obligation to perform his final acts of expiation for abandoning the family. You will not know, the child silently said, what these acts are until you have performed them all.

10+ quotes from Ironweed by William Kennedy

Ironweed. William Kennedy. Ironweed William Kennedy.

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Ironweed Important Quotes | SuperSummary

As a former newspaperman turned American Writer, William Kennedy is known for writing novels in which incidents and historic movements of his birthplace Albany, New York, are featured. One of Kennedy's most well-known pieces of literature, *Ironweed* (1983), is the third book in Kennedy's Albany cycle.

Ironweed | Bartleby

Analysis and discussion of characters in William Kennedy's *Ironweed*. Last Updated on May 5, 2015, by eNotes Editorial.

Word Count: 817. Francis Phelan
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Ironweed Characters - eNotes.com

Ironweed is the remarkable story of Francis Phelan, once a talented major league baseball player, husband, and father of three, who has fallen so far from grace that his home for the past twenty-two years has been the street. Author William Kennedy takes us into the mind and heart of a homeless vagrant and explores the situations which have brought Francis to this heartbreaking station in life.

Ironweed Summary & Study Guide - www.BookRags.com

IRONWEED (1983) Billy Phelan's father, Francis, a derelict on the run from his own demons and past mistakes, is the principal character of Ironweed, a winner of the Pulitzer Prize and National Book Critics Circle Award for fiction. In a 1992 interview with Kennedy, former director of the New York State Writers Institute, the late Tom Smith, characterized Francis as "one of the gigantic

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Ironweed - University at Albany, SUNY

William Kennedy won The Pulitzer Prize for "Ironweed" then adapted this screenplay. Jack Nicholson and Meryl Streep are homeless residents of Albany in 1936. Part of an ensemble cast, they take us into their past through memory and hallucination while we're shown the underbelly of part of American history.

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